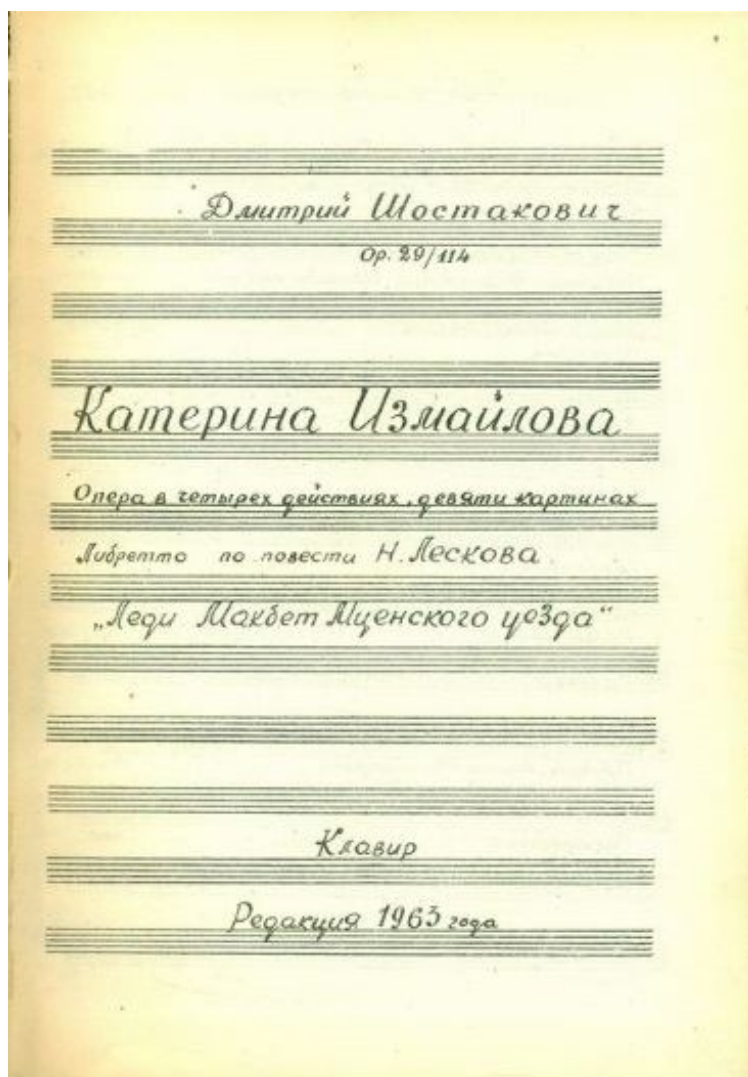


Adam Bosze
Recent Acquisitions
November 2015



(26.)

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Printed Music

1. Bartók Béla-Kodály Zoltán: Hungarian Folksongs for Song with Piano. Reprint of the original manuscript with commentaries by Denijs Dille – Budapest, 1970, EMB. 54, [2] p. 410 mm – Paperboard. Numbered copy (no 18). **€ 80,-**

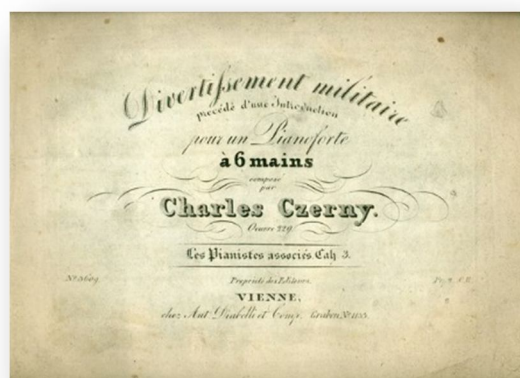
2. Beethoven, Ludwig van: Fidelio. Opéra en 2 Actes par L. v. Beethoven arrangée pour le Pianoforte à quatre mains – Leipzig, [after 1840], Breitkopf & Härtel. PN 4818. 101, [1] p. Oblong-shape format, 250 mm – Later wrappers, engraved pages. Not in the Library of Beethoven-Haus Bonn (according to the online inventory). **€ 120,-**

3. Beethoven, Ludwig van: Ouverturen für das Piano-Forte allein von L. van Beethoven. No. 2. Overture in C (geschr. im Jahr 1806) zur Oper: Leonore (Fidelio) [Piano solo] – Wien, [cca 1833], Tobias Halinger. PN TH 6101. 18 p. Oblong-shape format, 250 mm - Not in the Library of Beethoven-Haus Bonn (according to the online inventory). **€ 45,-**

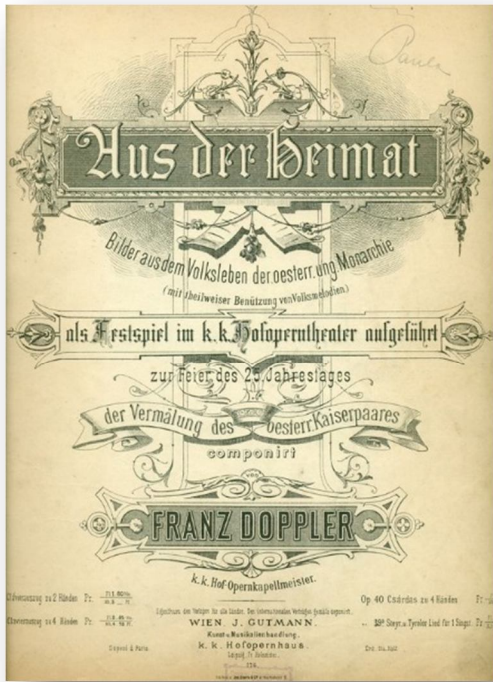
4. Beethoven, Ludwig van: Zwölf Irische Lieder von Louis van Beethoven in deutscher Uebersetzung von H. Kestner und mit Begleitung des Pianoforte allein von Carl Czerny. (Nach der Original-Ausgabe.) – Wien, [1856], Artaria. PN 3173. 35, [1] p. 325 mm – Beethoven-Haus Bonn Inv.-Nr. 4683. Soiled, title torn. **€ 60,-**

5. Beriot, Luciano: Magnificat for 2 sopranos, mixed chorus, 2 pianos and instruments. Orchestral score – New York, cop. 1971, Belwin-Mills. VN EL2289. [4], 74, [2] p. 305 mm – Paperboard. **€ 20,-**

6. Britten, Benjamin: Cantata Academica. Carmen Basiliense. Composed and dedicated to the univerty of Basle for the celebration of its 500th anniversary by Benjamin Britten. [Vocal score] – London cop. 1959, [not after 1962], Boosey & Hawkes. VN B. & H. 18591. [8], 58 p. 310 mm – Paperboard. Slightly used and pencil marked. **€ 30,-**



7. Czerny, Carl: Divertissement militaire précédé d'une Introduction pour un Pianoforte à 6 mains composé par Charles Czerny. Oeuvre 229. In: Les Pianistes associés. Cah. 3 – Wien, [ca. 1835], A. Diabelli. PN D. et C. No. 3609. 31, [1] p., Oblong-shape format, 270 mm – Unique notation. Soiled. **€ 85,-**



8. Doppler, Franz: Aus der Heimat. Bilder aus dem Volksleben der oesterr. ung. Monarchie (mit theilweiser Benützung von Volksmelodien.) als Festspiel im k. k. Hofopertheater aufgeführt zur Feier des 25. Jahrestages der Vermählung des oesterr. Kaiserpaares componirt von Franz Doppler k. k. Hof-Opernkapellmeister. Op. 39. Clavierauszug zu 2 Händen – Wien, [1879], J. Gutmann. VN J. G. 176. 21, [1] p. 325 mm – First edition. Soiled, some pencil marks.

€ 35,-

9. Haydn, Joseph: Die Schöpfung. Oratorium von Jos. Haydn. Clavierauszug – Berlin, [ca. 1840?], Berliner Musikalien Magazin. PN -. [2], 118 p. Oblong-shape format, 270 mm – Heavy foxing and waterstains throughout. Back of wrappers missing.

€ 120,-

10. Kodály Zoltán: Dances of Marosszék. Piano solo. Facsimile Edition of the Manuscript (British Library, London) – Wien-Budapest, 1982, Universal Edition-Editio Musica. [16] p. 420 mm – Full cloth. Numbered copy (no 90).

€ 65,-

Published for the hundredth anniversary of Kodály's birth in collaboration with Editio Musica Budapest.

11. Liszt, Franz: Rapsodies Hongroises pour le Piano par Fr. Liszt. No. 6 [stamped] – Wien, Wien, [after 1853], Haslinger. PN 11558. 13, [1] p. 325 mm – LW A132/6, Raabe 106/6, Weinmann (Senefelder-Steiner-Haslinger) 3. p. 74. Titelaufgabe printed from plates of the first edition, soiled.

€ 20,-

12. Liszt, Franz: Réminiscences de l'Opéra Norma. Grande Fantaisie pour le Piano par F. Liszt a 2 mains – Mainz, [after 1844], Schott. PN 7416. [2], 23 [1] p. 320 mm – LW A77. Disbound, slightly cut.

€ 35,-

13. Liszt, Franz: [Soirées italiennes (6 amusements pour piano sur motifs de Mercadante) No. 6.] La Zingarella Spagnola de Mercadante par F. Liszt – Mainz, [c1840], Schott. PN 5368.6. [2], p. 56-80, [1] p. 315 mm – LW A/47. Slightly cut. Clean copy.

€ 40,-

14. Liszt, Franz: Soirées Musicales de Rossini transcrites pour le Piano par François Liszt. La serenata – Mainz, [after 1836], Schott. PN 4967. 10. [2], p. 39-43 p. [1] p. 320 mm – LW A25. Disbound, slightly cut. **€ 35,-**

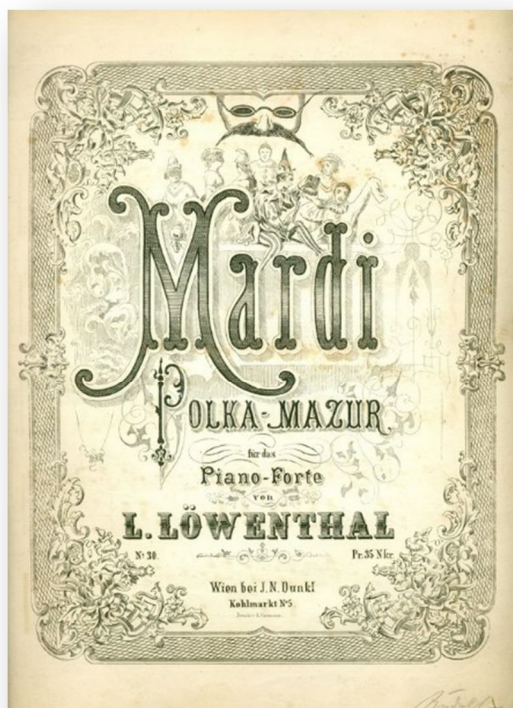
15. Liszt, Franz: Soirées Musicales de Rossini transcrites pour le Piano par François Liszt. L'Orgia – Mainz, [after 1836], Schott. PN 4967. 11. [1], p. 44-49 p. [1] p. 320 mm – LW A25. Slightly cut. **€ 35,-**

16. Liszt, Franz: XIX. Hungarian Rhapsody for Piano Solo (1885). Facsimile Edition of the Autograph Manuscript (National Széchényi Library, Budapest) with a Commentary by Mária P. Eckhardt - Budapest, 1985, EMB. 39, [1] p. 400 mm - Published in a limited edition for the 175th anniversary of the birth and the centenary of the death of Ferenc Liszt [...] in a special binding with an embossed bronze cameo. Numbered copy (no 15). **€ 120,-**

17. Löwenthal, Ludwig: Der Poltergeist Polka-Mazur für Piano-Forte von L. Löwenthal – Wien, [c1865], F. Glögl. PN F. G. 2160. 6, [2] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**

18. Löwenthal, Ludwig: Erinnerung an St. Aegydt. Ländler für das Pianoforte componirt und dem Herrn Anton Fischer freundschaftlichst gewidmet von Louis von Löwenthal. Op. 9 – Wien, [c1865], J. N. Dunkl. PN J. N. D. 19. 7, [1] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**

19. Löwenthal, Ludwig: Hruschauer Jagd Quadrille für Pianoforte componirt und Herrn Franz Ritter ... Miller gewidmet von L. Löwenthal. Op. 3 – Wien, [c1865], J. N. Dunkl. PN J. N. D. 19. 7, [1] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**



20. Löwenthal, Ludwig: Mardi Polka-Mazur für das Piano-Forte von L. Löwenthal – Wien, [c1865], J. N. Dunkl. PN J. N. D. 30. 3, [1] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**

21. Löwenthal, Ludwig: Tratsch Polka für das Pianoforte componirt und der Frau Hermine Wasserburger ehrfuchtsvoll gewidmet von L. Löwenthal – Wien, [c1865], J. N. Dunkl. PN J. N. D. 29. 5, [1] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**

22. Löwenthal, Ludwig: Wiegenlied für das Piano-Forte von L. Löwenthal – Wien, [c1865], J. N. Dunkl. PN J. N. D. 28. 5, [1] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**

23. Löwenthal, Ludwig: Zwei Polka-Mazur für Pianoforte von L. Löwenthal. Op. 2 – Wien, [c1865], A. O. Witzendorf. PN A. [8] p. 320 mm – Slightly cut, tears on spine. **€ 25,-**



24. Saint-Saëns, Camille: Danse Macabre. Poème Symphonique de Camille Saint-Saëns. Transcription pour Piano par Franz Liszt. A Madame Sophie Menter-Popper – Paris, [c1877], Durand, Schoenewerk. VN D. S et Cie 2282. [2], 21, [1] p. 320 mm – LW A273. Disbound. **€ 40,-**

25. Schubert, Franz: Die schöne Müllerin ein Cyclus von Liedern gedichtet von Wilh. Müller. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung und dem Hn. Carl Freyherrn von Schönstein gewidmet von Franz Schubert. 25tes Werk 2 [hwr] tes Heft – Wien, [ca. 1840], Diabelli. PN D. et C. No. 3526. 19, [1] p. Oblong-shape format, 260 mm - Titelaufgabe of the ca. 1830 edition by J. N. Vogl and A. Diabelli. Used (disbound, soiled, waterstained). **€ 30,-**

26. Shostakovich, Dmitry: Катерина Измайлова. [Katerina Izmaylova. Opera in four acts and nine scenes. Libretto based on the novel by N. Leskov. "Lady Macbeth of the Mtsensk District." Vocal score.] Op. 29/114 – [Moscow], 1963, no publisher. VN 544. 540 p. 300 mm – *Not in Hulme*¹⁹⁹¹. First edition of the vocal score reproduced after a copy in manuscript for rehearsal. Signed by Andras Kórodi, conductor of the first performance in Budapest which the composer attended as well. Simple grey full cloth binding. **€ 550,-**

Autographs, Manuscripts, Memorabilia

27. Alberti, Werner: Autograph dedication with signature by the German tenor – Székesfehérvár, 1902. 1. 13. Pencil. 105x85 mm – Folded. € 15,-



28. Beethoven, Ludwig van: Freudvoll und Leidvoll. Von L. van Beethoven. Manuscript – No place, [cca 1850], brown ink on 9-stave paper. 6 pages. Oblong-shape format, 255 mm – Slightly soiled. € 60,-

29. Fischer, Edwin: Autograph signature – No place or date. Pencil. 95x70 mm – Folded. € 15,-

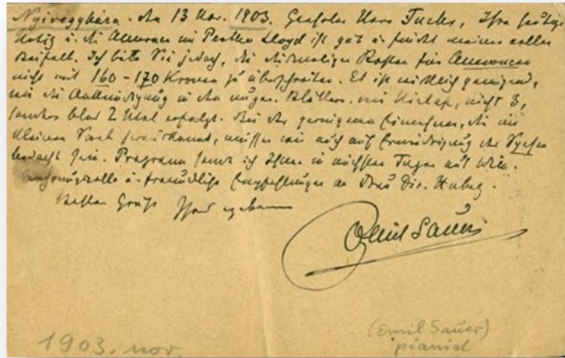
30. Huszka Jenő: Typed letter (copy) to Rezső Hoppe with autograph signature – Budapest, 1925. Oct. 19. 350x210 mm – Folded. € 25,-

31. Huszka Jenő: Typed letter to Rezső Hoppe with autograph signature – Budapest, 1925. Oct. 29. 295x235 mm – Folded. € 35,-

Huszka Jenő (1875-1960), Hungarian composer. At the National Hungarian Royal Academy of Music he studied with Hubay (violin) and Koessler (composition), and he also studied law. He was for a time a first violinist in the Lamoureux Orchestra, and then worked in the Ministry of Culture in Budapest, where he met Ferenc Martos, who became his librettist. Huszka's first operetta, *Tilos a bemenet* ('No Entry'), was produced in 1899. With *Bob herceg* ('Prince Bob', 1902), set in London and later produced in Vienna, Italy and the USA, he successfully challenged the dominance of Viennese and British works and helped pave the way for a Hungarian school of operetta. Huszka was held in high esteem in Hungarian artistic circles; he served as president of the Hungarian Society of Composers and Authors and was vice-president of the International Composers' Federation congress in Budapest in 1930.

32. Jeritza, Maria: Autograph signature – No place or date. Pencil. 95x75 mm € 15,-

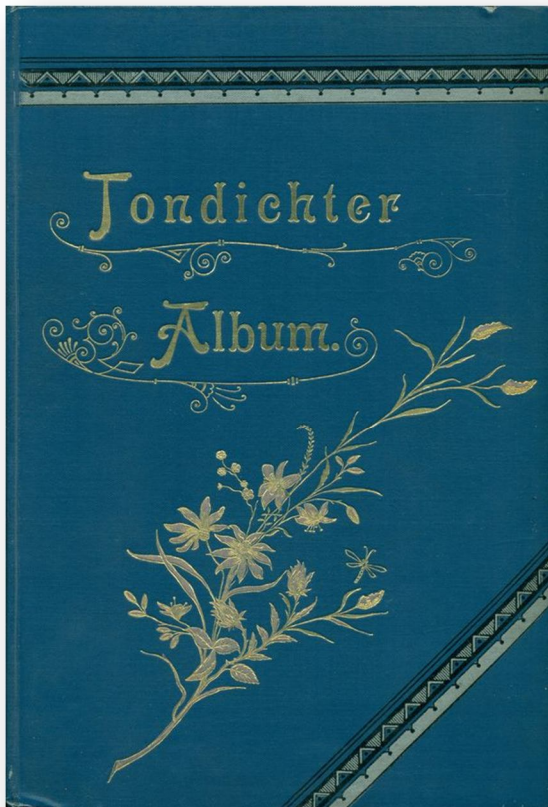
33. Ney, Elly; Hoogstraten, Eleonore van: Playbill signed by Ney and van Hoogstraten – No place or date. Blue ink. 210x150 mm – Slightly used, folded. € 25,-



34. Sauer, Emil von: Autograph postcard to „Harmonia” [Music publisher] – Nyíregyháza, 1903. Nov. 13. Black ink. 140x90 mm – Folded. € 30,-

35. Sauer, Emil von: Autograph signature – No place or date. Pencil. 105x65 mm € 10,-

36. Schubert, Franz: Die Forelle. Lied v. Franz Schubert. Manuscript – No place, [cca 1870], brown ink on 9-stave paper. 12 pages. Oblong-shape format, 255 mm – Slightly soiled. € 40,-



37. Album der Tondichter. 10 photo-engravings of composers (Bach, Händel, Gluck, Mozart, Haydn, Beethoven, Schubert, Mendelssohn, Schumann and Wagner – Wien, [cca 1900], V. A. Heck. 10 t. 250 mm – Full cloth, gilt. One plate is disbound. € 80,-

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